

Dedicated to Helene Stureborg's Chamber Choir

A Spotless Rose

Lyrics: 15th C. German.
Transl: C. Winkworth (1827-1878)

Fredrik Sixten (2017)

Calmo ♩ = 50

p

Soprano A spot - less Rose is blow - ing Of

Alto *p* Spot - less Rose, sprung — from a ten - der root,

Tenor *p* Spot - less Rose blow - ing from a root,

Bass *p* Spot - less Rose blow - ing from a root,

Piano (Only for rehearsal)

3

S *mp* an - cient seers' fore - show - ing, of Jes - se prom - ised fruit; Its fair - est bud un - folds to

A *mp* an - cient show - ing, of Jes - se fruit; fair - est —

T *mp* an - cient show - ing, of Jes - se fruit; fair - est —

B *mp* an - cient show - ing, of Jes - se fruit; Its fair - est bud un - folds to

P.

6

mf *p*

S light and in the dark mid - night, A

A light and in mid - night, A

T light and in dark mid - night, a - mid the win - ter cold,

B light, in mid - night, win - ter cold,

P.

9

un poco rit. *f dolce* *mf* *f*

S spot - less Rose un - folds. The Rose which I am

A spot - less Rose un - folds. The Rose which I am

T A Rose un - folds. The Rose which I

B A Rose un - folds. The Rose which I

Un poco Piu Mosso ♩ = 55

pp *mf* *f*

P.

13

S
sing - ing, sing-ing, where-of I - sa - iah said: — is from the sweet root spring -

A
sing - ing, sing-ing, where-of I - sa - iah said: — is from its sweet root spring - ing

T
am sing-ing, sing-ing, where-of I - sa - iah said: — is from the sweet

B
am sing-ing, sing-ing, where-of I - sa - iah said: — is from the

P.

Detailed description: This block contains the musical score for measures 13 through 16. It features five staves: Soprano (S), Alto (A), Tenor (T), Bass (B), and Piano (P). The vocal parts have lyrics: S: 'sing - ing, sing-ing, where-of I - sa - iah said: — is from the sweet root spring -'; A: 'sing - ing, sing-ing, where-of I - sa - iah said: — is from its sweet root spring - ing'; T: 'am sing-ing, sing-ing, where-of I - sa - iah said: — is from the sweet'; B: 'am sing-ing, sing-ing, where-of I - sa - iah said: — is from the'. The piano accompaniment provides harmonic support. Dynamic markings include *mp*, *mf*, and *legatissimo*. The time signature changes from 4/4 to 3/4 and back to 4/4.

17

S
ing in Ma - ry, pur - est maid. For, through our God's great

A
in Ma - ry, Ma - ry, pur - est maid. Great

T
spring - ing in Ma - ry; pur - est maid. For, through our God's great —

B
sweet root spring-ing in Ma - ry, pur - est maid. Great

P.

Detailed description: This block contains the musical score for measures 17 through 20. It features five staves: Soprano (S), Alto (A), Tenor (T), Bass (B), and Piano (P). The vocal parts have lyrics: S: 'ing in Ma - ry, pur - est maid. For, through our God's great'; A: 'in Ma - ry, Ma - ry, pur - est maid. Great'; T: 'spring - ing in Ma - ry; pur - est maid. For, through our God's great —'; B: 'sweet root spring-ing in Ma - ry, pur - est maid. Great'. The piano accompaniment provides harmonic support. Dynamic markings include *mp*, *mf*, and *legatissimo*. The time signature changes from 4/4 to 3/4 and back to 4/4.

20 *f* — *ff* Calmo ♩ = 50 *p*

S love and might, love and might. And

A love and might, love and might. And

T love and might, love and might. *sub. mp*

B love and might, love and might. *sub. mp*

P. Calmo ♩ = 50

23 *p* < > < >

S in the dark mid-night, a-mid the win-ter cold, the bless-ed, the bless-ed

A in the dark mid-night, a-mid the win-ter cold, the bless-ed, the bless-ed

T *pp* Cold. the bless-ed, the bless-ed

B *pp* Cold. the bless-ed, the bless-ed

P.

rit. Calmo ♩ = 50

S Babe she bare. A spot - less Rose is blo - wing

A Babe she bare. Spot - less Rose, sprung

T Babe she bare. Spot - less Rose blow - ing

B Babe she bare. Spot - less Rose blow - ing

P. *rit.* Calmo ♩ = 50

S Of an - cient seers' fore - show - ing, of Jes - se pro - mised fruit; It's

A - from a ten - der root, an - ciet show - ing, of Jes - se fruit;

T from a root, an - cient show - ing, of Jes - se fruit;

B from a root, an - cient show - ing, of Jes - se fruit; It's

P. *mp*

34

S *mf*
fai - rest bud un - folds to light and in the dark mid - night,

A *mp* *mf*
fai - rest light and in mid - night,

T *mp* *mf*
fai - rest light and in dark mid - night,

B *mf*
fai - rest bud un - folds to light, in mid - night,

P.

37

S *p* *f dolce*
A spot - less Rose un - folds.

A *p* *f dolce*
A spot - less Rose un - folds.

T *p* *f dolce*
a - mid the win - ter cold, A Rose un - folds.

B *p* *f dolce*
win - ter cold, A Rose un - folds.

P. *rit.*

Duration: approx. 3'