

Siljansbygdens Körförbund tillägnad.

Kopiering förbjuden
enligt lag

Aftonen.

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Sopran. *pp* Sko-gen står tyst, him - len är *pp*
Alt. *pp* Sko-gen står tyst, him - len är *pp*
Tenor. *pp* Sko-gen står tyst,
Bas. *pp* Sko-gen står tyst,
Piano (endast för repetition). *pp*

klar. *p* Hör, hu - ru tju - san - de vall - hor - net
klar. *p* Hör, hu - ru tju - san - de vall - hor - net
klar. *pp* him - len är klar. *p* Hör, hu - ru tju - san - de vall - hor - net
klar. *pp* him - len är klar. *p* Hör, vall - hor - net

lul - lar. *a tempo*
poco rit. *pp*

lul - lar. *con bocca chiusa*
con bocca chiusa *pp*

lul - lar. *con bocca chiusa*
pp

lul - lar. *con bocca chiusa*
pp

lul - lar. *poco rit.*
a tempo

The first system of the musical score consists of five staves. The top staff is a vocal line with the lyrics 'lul - lar.' and performance markings 'a tempo', 'poco rit.', and 'pp'. The second and third staves are also vocal lines with the lyrics 'lul - lar.' and 'con bocca chiusa', and 'pp'. The fourth staff is a vocal line with the lyrics 'lul - lar.' and 'con bocca chiusa', and 'pp'. The fifth staff is a piano accompaniment line with the lyrics 'lul - lar.' and 'poco rit.', and 'a tempo'. The piano part features complex rhythmic patterns with triplets and sixteenth notes.

The second system of the musical score continues the vocal and piano parts. It consists of five staves. The top staff is a vocal line with 'rit.' markings. The second and third staves are vocal lines with 'rit.' markings. The fourth staff is a vocal line with 'rit.' markings. The fifth staff is a piano accompaniment line with 'rit.' markings. The piano part continues with complex rhythmic patterns and triplets.

sig

a tempo
p

Kvällsolns bloss sig stil-la sän-ker, kvällsolns bloss sig stil-la sän-ker

p

Kväll - so - lens bloss sän - ker sig, sän - ker sig

p

Kväll - so - lens bloss sän - ker sig, sän - ker sig

a tempo

Detailed description: This system contains the first two systems of music. The first system has three vocal staves and a piano accompaniment staff. The vocal lines are in a minor key with a common time signature. The lyrics are 'Kvällsolns bloss sig stil-la sän-ker, kvällsolns bloss sig stil-la sän-ker'. The piano accompaniment consists of a steady eighth-note pattern in the right hand and a simple bass line in the left hand. The second system continues the vocal lines with lyrics 'Kväll - so - lens bloss sän - ker sig, sän - ker sig' and 'Kväll - so - lens bloss sän - ker sig, sän - ker sig'. The piano accompaniment continues with the same rhythmic pattern.

a tempo
p

a tempo
p

Detailed description: This system contains the piano accompaniment for the second system of music. It features the same eighth-note pattern in the right hand and bass line in the left hand as the first system. The tempo is marked 'a tempo' and the dynamics are 'p'.

ner ut - i den lug - na, kla - ra våg, ut - i den lug - na, kla - ra

ner, ner i den lug - na, den kla - ra,

ner, ner i den lug - na, den kla - ra,

Detailed description: This system contains the third system of music. It has three vocal staves and a piano accompaniment staff. The lyrics are 'ner ut - i den lug - na, kla - ra våg, ut - i den lug - na, kla - ra', 'ner, ner i den lug - na, den kla - ra,', and 'ner, ner i den lug - na, den kla - ra,'. The piano accompaniment continues with the same rhythmic pattern as the previous systems.

Detailed description: This system contains the piano accompaniment for the third system of music. It features the same eighth-note pattern in the right hand and bass line in the left hand as the previous systems. The tempo is marked 'a tempo' and the dynamics are 'p'.

dim. *c. b. ch.* *pp*
våg, ut-i den klara våg.
dim. *c. b. ch.* *pp*
kla - ra våg.
dim. *c. b. ch.* *pp*
kla - ra våg.
c. b. ch. *pp*

rit.
rit.
rit.

a tempo
p

Ibland däl-der, grö-na kul-lar, e - - ko kring nej-den

p

Ibland däl-der, grö-na kul-lar - e - - ko kring nej-den

p

Ibland däl-der, grö-na kul-lar mångdubbelt e - ko kring nej-den

a tempo

far... ibland däl-der, gröna kul-lar, e - - ko kring

far... ibland däl-der, gröna kul-lar e - - ko kring

far... ibland däl-der, gröna kul-lar e - - ko kring

p

Ibland däl-der, gröna kul-lar mångdubbelt e - ko kring

nej - den far...
nej - den far...
nej - den far...
nej - den far...

c. b. ch.
ppp

c. b. ch.
ppp

c. b. ch.
ppp

c. b. ch.
ppp

ppp

Detailed description: This system contains the first four staves of a musical score. The top four staves are vocal parts, each with the lyrics "nej - den far...". The first two staves have a dynamic marking of *ppp* and a performance instruction *c. b. ch.* above them. The piano accompaniment is shown in the bottom two staves, with a *ppp* dynamic marking. The music features a mix of eighth and sixteenth notes, with some triplets and slurs.

rit.

rit.

rit.

Detailed description: This system contains the next four staves of the musical score. The vocal parts continue with the lyrics "nej - den far...". The piano accompaniment continues with a *rit.* (ritardando) marking. The music features a mix of eighth and sixteenth notes, with some triplets and slurs.