

I will magnify thee, O Lord

Anthem for two equal voices

BY

JOSEPH CORFE, 1740-1820

Edited, and the figured bass

realised by Derek Holman

Psalms XXX, v. 1

Allegro non troppo, ma con brio

PIANO
or
ORGAN

f

mf

mf

mf

SOPRANO I

SOPRANO II

I will mag - ni - fy ——— thee,

I will mag - ni - fy ——— thee, — 0

* ———

Composed for the Anniversary of the Salisbury Infirmary

Passages marked * ——— are an octave lower in the original

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18885

Cat. No. 29 0197

Lord, O Lord,
 Lord, O Lord,

f *mf*

O Lord, O Lord:
 O Lord, O Lord: for thou, O

mf *f* *mp*

for thou, O Lord, hast
 Lord, hast set me up, -

mp

set me up, - *p cresc.*
 and made me to triumph in thy sal -

p cresc.

p cresc. *f* *mf*

and— made me to tri-umph in thy— sal-va-tion, to

f *p cresc.* *f* *mf*

va-tion.

rall.

tri - umph, to tri - umph in thy - sal - va -

rall.

p *a tempo* *f*

tion. I will mag - ni - fy — thee,

f

I will

a tempo

p

*

mag - ni - fy — thee, O Lord,

O Lord,

mf O Lord, O

mf O Lord, O

f Lord: for thou hast set me up, and

f Lord: for thou, for thou hast set me up,

rall. made me to tri - umph in thy sal - va - tion.

a tempo

f and made me to tri - umph in thy sal - va - tion.

rall.

a tempo

rall.